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SUMMARY

- Strategically-focused, executive with 25+ years of experience as a senior leader in large academic research libraries and 35+ years of professional library experience.
- More than 12 years of successful leadership as dean of the University of Tennessee Libraries, including strategic planning, fundraising, and budget development and administration.
- Trusted campus citizen who is frequently called on for campus level leadership, including chairing the revision of the campus strategic plan, co-chairing the development of the plan to return to campus in the fall 2020 as a result of COVID-19, service as Special Advisor to the chancellor for the COVID response, service advising at the highest levels on UTK campus and UT System budgets, frequent search committee member and leader as well as for other important initiatives.
- Collaborative colleague and leader.

EDUCATION

PhD, English, Texas A&M University. 2001
MLS, Librarianship, University of South Carolina. 1990
MA, English Literature, University of South Carolina. 1990
BA, English Literature, with a minor in Philosophy/Religion, University of South Carolina. 1987

PROFESSIONAL EXPERIENCE

University of Tennessee Libraries and the University Press, 2011-

Appointed Bruce and Nancy Sullivan Dean of Libraries and the Press in 2022; reappointed as Dean in 2016 and 2021; appointed to the rank of full professor with tenure in 2011.

Leadership for the John C. Hodges (Main) Library, the George F. Devine Music Library, the Webster C. Pendergrass Agriculture and Veterinary Medicine Library, the Betsey Beeler Creekmore Special Collections and Archives, the Modern Political Archives, and the James D.

Hoskins Library Storage and Reading Room. Additionally, the UT Libraries serves the UT Space Institute in Tullahoma, TN, and maintains a longstanding partnership with the Research Library at the Oak Ridge National Laboratory. The UT Libraries is also home to the University of Tennessee Press. With a budget of over \$25 million, a staff of more than 150 FTE and 100 part-time student workers, a collection of more than 3.5 million print volumes, and exceptional digital collections and online services, the UT Libraries rank among the top 25 libraries in US public universities.

Selected accomplishments/activities:

- Increased collection budgets every year since 2011.
- Made strategic increases to staff salaries (sometimes ATB; sometimes targeted) on top of centrally provided funds over last four years and many years previous.
- Led more than \$60M in renovations and facilities upgrades, including renovation of the Libraries Commons and Studio, the Graduate Commons, upgrades to all staff spaces, renovations of public spaces in Pendergrass Veterinary/Agriculture Library, and other projects throughout facilities.
- Created and launched one of the first library student success programs in the country in 2012.
- Provided leadership for significant progress on workplace culture through investments in recruiting, retention, planning, and programming at library and the campus level.
- Successfully led initiatives to bring more campus partners to the main library and to better support longstanding partners, including One Stop Student Services, the Writing Center, the Math Lab, the central IT helpdesk, the Veterans Center, and others.
- Led campus review of university strategic plan, *Vol Vision 2020*, in 2016, which included introduction of a new campus priority for diversity.
- Improved library administrative structure for better support of and increased transparency in finance, operations, facilities, and budget.
- Maintained active campus profile, including service on numerous committees, task forces, and initiatives, including as chair of the campus strategic planning review, cochair for Re-imagining Fall 2020 Task Force (the plan to bring students and staff back to campus in response to COVID), a member of the UT System Budget Advisory Group, and currently as a member of the Budget Allocation Review Committee.
- Maintained active professional profile, including service on local, state and regional, national, and international committees, task forces, project, groups, and initiatives.
- Exceeded *Join the Journey* capital campaign goals; secured funding to name special collections and archives, the deanship, and the university archivist; significantly increased overall number of donors to the library since 2011.
- Successfully integrated the University of Tennessee Press into the Libraries and strengthened overall financial underpinnings.
- Expanded library hours and services.
- Completed overhauls of library enterprise systems, including new discovery and knowledge management systems as well as significant webpage redesigns.

- Recruited major special collections with significant broadening of our focus to include previously overlooked communities, including the Beauford Delaney Archive, the Wilma Dykeman and James R. Stokely Jr. papers, the Marilou Awiakta papers, the papers of veterans with connections to the region, and additions to the Alex Haley papers.

Special Advisor to the Chancellor for COVID-19 response, April-August 2020; reappointed September 2020-December 2021.

Advised chancellor and leadership team on the safe and effective return of classes, activities, and operations for the fall 2020 semester, in consideration of the recommendations from the Re-imagining Fall 2020 Task Force report and guidance from sources such as the UT System COVID-19 Task Force, the American College Health Association, CDC, Knox County Health Department, and other authorities; moved chancellor's cabinet to decisions and ensured decisions were implemented; worked directly with vice chancellors and chancellor's cabinet as they planned for areas under the Re-imagining Task Force report; convened and communicated with campus groups, individuals, and stakeholders on COVID response; served as representative of the chancellor's cabinet and the emergency management policy group to the Emergency Operations Committee. This appointment followed my service as co-chair for the Re-imagining Fall 2020 Task Force. While serving as special advisor I worked fulltime for the chancellor; the senior associate dean of libraries served as acting dean.

Selected accomplishments/activities:

- Worked to focus campus leadership on key strategic decisions and challenges. Served as a liaison between the EOC and the Policy Group, including regular meetings with the Cabinet and other leadership groups
- Chaired Re-Imagining Fall Implementation Group, made up of the chairs of the ReImagining Fall Task Force, which met biweekly throughout the summer to evaluate and offer guidance regarding recommendations from the RFTF report.
- Proposed and supported Classroom Baseline Technology Committee.
- Supported fall 2020 academic calendar revision.
- Supported development of fall undergraduate course timetable.
- Evaluated and recommended the first-year experience program as created and proposed by the Vice Provost for Student Success.
- Advised on "return to lab" and "teaching lab" policies and practices.
- Led briefings on both request and regularly scheduled to campus and community constituencies, including the Faculty Senate, Council of Deans, the Research Foundation, colleges, departments and units, University Leadership Council, and the Chancellor's Associates.

re:work library consulting

Associate Consultant, 2018-

In partnership with *re:work* principals, provide consultation services in library administration, special collections, collection development, facilities, fundraising, and strategic planning.

Texas A&M University Libraries

Interim Executive Associate Dean, C. Clifford Wendler Professor, 2010-2011

Second to the dean; represented the TAMU Libraries in dean's absence; participated in overall library administration; responsibility for administrative services, including TAMU Libraries' business services, employee resources, and dean's office; assisted in budget development, personnel planning, and strategic planning and implementation; coordinated with branch campus in Qatar; coordinated statistical reporting to outside agencies; held primary responsibility for open records and other requests for public information as the Public Information Liaison for the TAMU Libraries; leadership responsibility for fundraising.

Associate Dean for Collections and Services, C. Clifford Wendler Professor, 2007-2010

Participated in overall library administration; held leadership for public services, technical services, collection development, access services, interlibrary loan operations, scholarly communication, fundraising and donor relations, preservation, special collections, archives, and records management; 11 FTE direct reports and oversight of 50+ librarians and 150+ staff; and overall management of \$15 million materials budget.

Selected accomplishments/activities:

- Completed \$2.5 million renovation of main library first floor.
- Led merger of reference and circulation to create new public single-service point
- Revamped and reorganized several departments and units to improve operations and create efficiencies.
- Implemented new fund code consolidation project to increase efficiencies in acquisitions and collection development.
- Served on the Council of Principal Investigators.
- Helped establish the Digital Humanities Graduate Certificate in the College of Liberal Arts.

Associate Dean for Advancement, University Libraries, and Director, Cushing Memorial Library and Archives, C. Clifford Wendler Professor, 2001-2007

Participated in overall administration; provided leadership for fundraising and donor relations, preservation, special collections and archives, and records management; supervised 7 direct reports; 30+ FTEs; oversight of acquisition budget (which averaged \$1 million per year); represented Cushing locally and nationally; facilities oversight for Cushing building.

Selected accomplishments/activities:

- Created and staffed new positions to improve Cushing Library marketing and communication.
- Established new lecture series and collaborative programming.
- Created three curator positions.
- Facilitated three provost-appointed committees to produce campus-level exhibits and programs highlighting contributions and histories of under-represented communities at Texas A&M.
- Coordinated collaborative effort between Texas A&M University, the Texas State Library and Archives, and the George H. W. Bush Presidential Library to process and provide access to the George W. Bush Gubernatorial Papers.
- Delivered “Distinguished Faculty Lecture,” one of two such lectures selected yearly for presentation to the university by a faculty member.
- Led successful recruitment of major special collections, including the George R. R. Martin Archive, the Robert Dawson French 18th Century Collection, the Al Lowman Printing Arts Collection, the Isaac and Alicia Backal Mexican Colonial Collection, the I. A. Shapiro John Donne Collection, the Eduardo Urbina Don Quixote Collection, and the Greg Dimmick San Jacinto Archaeology Collection.
- Played leadership role in the move into the Cushing Memorial Library from previous home in the main library.

Special Collections Librarian, 1992-2001

Second to the director; provided leadership for Cushing Library public services, preservation, and exhibits; collection development for general rare books and literature; fundraising and donor stewardship as assigned; department leadership and representation in director’s absence.

Selected accomplishments/activities:

- Played key leadership role in multimillion-dollar renovation of the Cushing Library, including planning, design, construction, and fundraising.
- Coordinated processing and release of over 30,000 records requested under open records laws relating to 1999 Bonfire tragedy.

Instruction Librarian, 1991-1992

Leadership for library instruction program; reference assistance; collection development in general philosophy and religion collections; supervised one direct report; functional leadership of 20+ staff for bibliographic instruction.

Humanities Reference Librarian, 1990-1991

Reference assistance in the humanities and social sciences; collection development in general philosophy and religion collections; library instruction as assigned in all subjects.

University of South Carolina Libraries

Reference Graduate Assistant, Thomas Cooper Library, 1988-1990

20+ hours per week in front line reference and library instruction.

Other assignments/appointments

Adjunct Professor, Department of English, College of Arts and Sciences, University of Tennessee, Knoxville, 2013-

Adjunct Professor, School of Information Science, College of Communication and Information, University of Tennessee, Knoxville, 2011-

Founding Director and faculty member, Book History Workshop, Cushing Memorial Library and Archives, Texas A&M University Libraries, College Station, 2001-2011

Adjunct Graduate Faculty Member, Department of English, College of Liberal Arts, Texas A&M University, College Station, 2001-2011

Adjunct Faculty Member, School of Library and Information Science, University of North Texas, Denton, 2003-2011

Faculty Member, Colorado Antiquarian Book Seminar, Colorado College, Colorado Springs, 2009-2016

BELONGING AND ENGAGEMENT

I have been deeply involved in supporting and strengthening belonging and engagement throughout my career. At A&M, I facilitated a multi-year project to uncover the histories of three under-represented campus communities—African-Americans, women, and the Latinx community. This was the institution's first attempt to reckon with its difficult history in relation to marginalized communities and individuals. I am pleased that this work has continued. After my departure, the Libraries led in the development and hosting of an exhibit and events uncovering the history of the LGBTQIA+ community at A&M and in the region.

At Tennessee, we have launched a new Belonging and Engagement committee, supported the campus PRIDE center, implemented (in coordination with the campus Office of Access and Engagement) a new plans and programs, piloted a program for promoting inclusive teaching (which has been adopted and is now conducted by the campus Teaching & Learning Innovation Center), participated in national efforts to address unbiased taxonomies in cataloging and metadata schema, and many other actions and programs. One of the outcomes of the refresh of the *Vol Vision 2020* campus strategic plan, which I led, was the addition of a new campus priority in support to build community and belonging.

At A&M and Tennessee, the libraries have been recognized with campus level awards for their work in these areas. To promote meaningful change, I believe organizations must make a comprehensive commitment to welcoming everyone. For the UT Libraries, that means our commitment must be a part of all that we do—recruiting and retention, programs, spaces and facilities, services, and in our collections.

FACILITIES PROJECTS

Since my arrival at Tennessee in 2011, the library team has completed significant renovation projects. My first project at UT was the complete renovation of our Library Commons and Studio. Earlier this year we received campus and state-level approval for our first offsite storage center. In the intervening years, we have updated almost all staff spaces, created our first makerspace, developed numerous new study and collaboration spaces, opened the Graduate Student Commons (which will soon be expanded), created a new reading room and exhibit area for special collections, installed an active learning/exercise space, renovated student spaces in the Veterinary/Agriculture library, and been a part of numerous other projects. In partnership with the provost's office, we are in the early stages of planning for a Faculty Excellence Center, which will be located in our main library. At A&M, I oversaw the creation of our first student commons and was part of the team that completely renovated a historic campus structure (the first freestanding library on the campus) as the new home for special collections and archives.

DEVELOPMENT HIGHLIGHTS

University of Tennessee

- The university's most recent development campaign, *Join the Journey*, ended in June 2020, with the Libraries exceeding its overall goal by more than 20%. In the final year of the *Journey* campaign, the UT Libraries raised more than all but three of the eleven colleges and finished with the second highest donor retention rate among the colleges and other major academic units.
- Secured endowment to name the library deanship.
- Secured endowment to name the university archivist.
- Secured donation to name the special collections and archives department.
- Increased overall number of donors by 30% since 2011.

Texas A&M University

- Became a member of library development team in 1995 and led library development and donor relations from 2001 to 2011.
- Exceeded *One Spirit, Once Vision* campus campaign goal for the libraries.
- Secured the two largest outright cash gifts in the history of Texas A&M Libraries.
- Numerous large gifts for collections and special projects.

GRANT HIGHLIGHTS

- National Endowment for the Arts, Our Town Placemaking Grant, \$75,000: Chimney Tops II

Wildfire Oral History Project. Principal investigator, with Jennifer Beals, Emily Gore, Casey Kaufman, Holly Mercer, Laura Romans, and Ken Wise, University of Tennessee, April 2020.

- Department of Energy, \$5.1M: Contract supporting collaboration between the Research Library and Oak Ridge National Lab and the University of Tennessee Libraries. Principal investigator, 2012-present.
- National Endowment for the Humanities, \$325,000: Cervantes Iconography Project. Co-principal investigator, web development and research support. With Eduardo Urbina and Richard Furuta, Texas A&M University, March 2006.
- Texas A&M University, Office of the Vice President for Research, \$339,150: Program support for Humanities Informatics Initiative. With Fred Heath, Colleen Cook, Richard Furuta, John Leggett, and Eduardo Urbina, 2003.
- Numerous grants ranging from \$1,000 to \$10,000 supporting research, programs, and other activities from diverse sources. From Texas A&M mini-grant program, Melbern G. Glasscock Humanities Research Center, Big XII Faculty Fellowship, Texas A&M Libraries Research Committee, and the American Library Association Whitney-Carnegie grant.
- Texas A&M's Cushing Memorial Library was a partner in projects funded by the Summerlee Foundation (Dallas, Texas) and CONACyT (Consejo Nacional de Ciencia y Tecnología, Mexico) during my tenure as director.

HONORS & AWARDS

- Bruce and Nancy Sullivan Dean of Libraries and University Press, March 2022
- John Cotton Dana Library Public Relations Award, American Library Association, 2017 (library level—awarded to University of Tennessee Libraries for “Information is Our Game” awareness campaign)
- Texas A&M University Distinguished Faculty Lecture: “The Book, Google, and the Future of the Research Library”: 7 February 2007
- ARL Research Library Leadership Fellow, 2004-2006
- Grolier Club, elected 2005
- Philosophical Society of Texas, elected 2004
- Grolier Club Library Research Fellowship, 2004
- Texas A&M Diversity Award, 2001/2002 (department level—awarded to Cushing Memorial Library and Archives)
- C. Clifford Wendler Professorship in Library Administration, 2001-2011
- Big XII Faculty Fellowship, 1999/2000
- Distinguished Librarianship Award, Association of Former Students, TAMU, 1997
- Whitney-Carnegie Award, American Library Association, 1991
- Kenneth E. Toombs Fellowship in Library Science, University of South Carolina, 1989/90
- Baker and Taylor/Junior Members of the South Carolina Library Association Round Table Grassroots Award, 1989

SERVICE

University of Tennessee

- Co-chair, Search Committee, Dean of the College of Veterinary Medicine, 2023
- Chair, Search Committee, Associate Director, Law Library, College of Law, 2023
- Member, Allocation Review Committee for campus RCM budget model, September, 2021-
- Chair, Search Committee, Director, School of Information Services, 2021
- Co-chair, Re-imagining the Fall Task Force (COVID-19 campus task force charged with making recommendations for the return to campus), April-May 2020
- Member, Search Committee, Vice Chancellor for Research, October-March 2020
- Chair, Search Committee, Director, McClung Museum of Natural History and Culture, 2018
- Member, UT System President's Budget Advisory Committee, 2016-18
- Member, Search Committee, Chancellor, UT Institute of Agriculture, 2016
- Member, Search Committee, Vice Chancellor for Communications and Marketing, 2016
- Chair, University Strategic Plan 2020 Refresh Committee ("Top 25/Vol Vision Strategic Plan Milestone Review Committee"), December 2015-April 2016
- Chair, Search Committee, Director, School of Advertising and Public Relations, University of Tennessee, 2013-2014
- Member, Search Committee, Chief Information Officer, University of Tennessee, 2013
- Member, Search Committee, Vice Provost for Faculty Affairs, University of Tennessee, 2012
- Board Member, Editorial Advisory Committee, University of Tennessee Press, 2011-2020
- Faculty Senator representing Academic Affairs Division, Faculty Senate, 2011-2014

National

- Chair, Program Planning Committee, Association of Research Libraries, 2025-
- Member, Program Planning Committee, Association of Research Libraries, 2023-2025
- Member, Search Committee, Executive Director, Association of Research Libraries, 2022-
- Member, Advocacy and Public Policy Committee, Association of Research Libraries, 2022-
- Chair, SEC Libraries Group, 2024-2025
- Member, SPARC Steering Committee, 2019-2022
- Member, Human Resources and Compensation Committee, Center for Research Libraries, 2018-2022
- Member, Off-Site Reaffirmation Committee, Southern Association of Colleges and Schools Commission on Colleges (SACSCOC), 2020 and 2016
- Search Committee Member for Executive Director, Association of Research Libraries, 2017
- Member, Assessment Committee Visioning Task Force, Association of Research Libraries, 2017
- Member, Governance Committee, Association of Research Libraries, 2017-present

- Member, Policy and Advocacy Committee, Association of Research Libraries, 2017
- Board of Directors, Association of Research Libraries, 2015-2018
- Advocacy and Public Policy Committee, Association of Research Libraries, 2015-2017, and 2022-
- Board of Directors, Association of Southeastern Research Libraries, 2013-2015
- Chair, Chief Collection Development Officers Interest Group, ALCTS, ALA, 2010-2011
- Member, Institute of Museum and Library Services review panel, Laura Bush 21st Century Library Leadership Grant Program, 2010 and 2012
- Chair, 2011 Rare Book and Manuscript Section Pre-conference program, American Library Association, Baton Rouge, LA, 2009-2011
- Chair-elect, Chief Collection Development Officers Interest Group, ALCTS, ALA, 2009
- Chair, 2009 Annual Program of the Rare Book and Manuscript Section, American Library Association, 2007-2009
- Member, Board of Trustees, American Printing History Association, 2006-2009
- Editorial Board, *Libraries and the Cultural Record*, 2004-2014

State & Local

- Chair, Collections and Exhibits Committee, Board of Trustees, Knoxville Museum of Art, 2025-
- Chair, Archives Committee, Board of Trustees, Knoxville Museum of Art, 2023-
- Member, Search Committee, Executive Director, Knoxville Museum of Art, 2022-
- Member, Board of Trustees, Knoxville Museum of Art, 2021-
- Member and Secretary, Tenn-Share (Tennessee Library Consortium) Board of Trustees, 2014-2016
- Member, Tennessee State Library and Archives, Advisory Council on Libraries, 2012-
- Member, Board of Directors, Texas Digital Library, 2010-2011

Texas A&M University

- Member, Knowledge, and Information Technology Imperative Study Team, TAMU Vision 2020 Mid-term Review, 2011
- Chair, Libraries Standing Search Committee, 2010-2011
- Member, Council of Principal Investigators, September, 2008-2011
- Member, Digital Humanities Graduate Certificate Advisory Committee, College of Liberal Arts, March 2008-2011
- Member, Ad Hoc Committee on Digital Humanities, College of Liberal Arts, 2006-2007
- Coordinator, *iSiempre!: Hispanics at Texas A&M* Exhibit Advisory Committee, 2005-2006
- Chair, Bonfire Memorabilia Committee, 2005
- Member, Search Committee, Dean of Libraries, 2003-2004
- Member, Humanities Informatics Steering Group, 2002-2008
- Member, Texas A&M University Press Faculty Advisory Committee, 2001-2007
- Coordinator, *Intended for All: Women at Texas A&M* Exhibit Advisory Committee, 2001-2002
- Coordinator, *In Fulfillment of a Dream: African Americans at A&M* Exhibit Advisory Committee, 2000-2001

- Member, President's Art Advisory and Policy Committee, 1995-2010

RESEARCH/WRITING AND RELATED ACTIVITIES

Articles, essays, chapters, etc.

- "Thoughts on the AHA Statement on Embargoes and Dissertations," *Against the Grain*, December 2013/January 2014, vol. 25, #6, 52.
- "Three Days across a Lunar Landscape and Back: A Few Thoughts on the Beginnings of the George R. R. Martin Papers." *Deeper Than Swords: Celebrating the Work of George R. R. Martin*, edited by Todd Samuelson (College Station, TX: Texas A&M University Libraries, 2013): 6-11.
- "If No One Graduates from the Library, Then Who Are Its Donors?: Some Reflections of an Accidental Academic Fundraiser," *College & Research Library News*, November 2012, vol. 73 no. 10, 608609.
- "Avoiding the Path to Obsolescence: Riches-to-Rags Tales in the Retail Business Hold Lessons for Libraries," *American Libraries*, September/October 2011, 40-43. With Carmelita Pickett.
- "A Field Guide to Happy Donors," *Chronicle of Higher Education*, print edition; online edition 2 February 2011,
- "The Accidental Fund Raiser: An Academic Librarian Turned Administrator Reflects on Lessons He's Learned about Asking for Money," *The Chronicle of Higher Education*, 14 January 2011, A35, A37. Online edition 9 January 2011, cited in the University of Texas development blog: "Developing News: News and Resources for the UT Development Community," 11 January 2011.
- "'Inward and Outward Drama:' The Shakespeare Collections of William Evans Burton and Edwin Forrest," in *Fame, Fortune, and Theft: Shakespeare's First Folio*, edited by Anthony James West and Owen Williams (Washington, D.C.: Folger Shakespeare Library, 2011), 40-44.
- "It's the Content, Stupid: Peer Review, Validation, and Scholarly Publication in the Digital Age." *American Libraries* (January/February 2010), 48-51. With Holly Mercer.
- "The Cervantes Project: The Digital Quixote Iconography Collection," *Digital Humanities Quarterly*, 3, 3 (Summer 2009). With Eduardo Urbina, et al.
- "'Like Loose Leaves from an Unclassed Binding:' William Evans Burton and the Largest Nineteenth-Century Shakespeare Collection in America NOT to Survive," *Gazette of the Grolier Club* n.s. 57 (2006): 5-23.
- "Re-imag[en]ing Cervantes' *Don Quixote*: A Multi-layered Approach to Editing Visual Materials in a Hypertextual Archive." *Digital Humanities 2007 Conference Abstracts*. Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign, 2007, 220-23. With Eduardo Urbina, et al.
- "Teaching Book History at Texas A&M," *Teaching Bibliography, Textual Criticism, and Book History* (2006). With Craig Kallendorf.

- "Visual Knowledge: Textual Iconography of the *Quixote*, a Hypertextual Archive," *Literary and Linguistic Computing* 21, 2 (2006): 247-258. With Eduardo Urbina, et al.
- "'A Clear and Lively Comprehension': The History and Influence of the Bibliographical Laboratory." *Teaching Bibliography, Textual Criticism, and Book History*, edited by Ann R. Hawkins (London: Pickering and Chatto, 2006): 32-37.
- "From 'Treasure Room' to 'School Room': Education and Outreach in Special Collections." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 7, 1 (Spring 2006): 31-39.
- "The Grangerized Copy of John Bowle's Critical Edition of *Don Quixote* (London-Salisbury, 1781)." *Cervantes, Bulletin of the Cervantes Society of America* 23, 2 (Fall 2003): 85-118. With Eduardo Urbina.
- "'The Armadillos of Invention': A Census of Mechanical Collators." *Studies in Bibliography* 55 (2002): 133-170.
- "A.W. Yeats: A Kipling Collector and Bibliographer," *Kipling Journal* 75, 298 (June 2001): 13-19.
- "'The Eternal Verities Verified': Charlton Hinman and the Roots of Mechanical Collation." *Studies in Bibliography* 53 (2000): 129-161.
- "The Comedy, History, and Tragedy of Edwin Forrest and His Books." *The Book Collector* 49, 2 (Fall 2000): 365-382.
- "The Provenance of the *Beowulf* Manuscript." *ANQ* 13, 1 (Winter 1999): 3-7.
- "The Making of a Masterpiece: William Morris and the *Kelmscott Chaucer*." *AB Bookman's Weekly*, 29 November 1999, 768-771.
- "Reference Sources for the Study of Literary Little Magazines." *Popular Culture in Libraries*, 5, 2 (1999): 1-28. With Ken Kempcke and Diana Ramirez.
- "Packing Rare Books for Shipping." *Rare Books and Manuscript Librarianship*, 12, 2 (1998): 87-96. With Beth Russell.
- "Thure de Thulstrup." *American Book and Magazine Illustrators to 1920*, Dictionary of Literary Biography Series (Detroit: Gale, 1998), 352-359.
- "A Selected, Annotated Bibliography of Parodies, Spin-offs, Adaptations, and Recreations of Thomas Hood's 'The Song of the Shirt.'" *Bulletin of Bibliography* 54, 2 (June 1997): 87-91.
- "Additions to the Fortune Press Hand-list." *Papers of the Bibliographical Society of America* 91, 1 (March 1997): 93-94.
- "Thure de Thulstrup, Harper's Workhorse." *Imprint: Journal of the American Historical Print Collector's Society* 21, 2 (Autumn 1996): 2-11.
- "An Index to Poetry Book Society Choices, Recommendations, Special Commendations, and Translations." *Bulletin of Bibliography* 53, 3 (September 1996): 219-226.

"Sir Robert Bruce Cotton: 'Ingrosser of Antiquities.'" *AB Bookman's Weekly*, 10 June 1996, 2298-2306.
"Author and Title Index to the *Poetry Book Society Bulletin*." *Bulletin of Bibliography* 51, 3 (September 1994): 273-293.

"The Curious Generation of Roy Fuller." *The London Magazine* n.s. 33 (October/November 1993): 36-47.

"Roy Fuller's Poetry Contributions to Periodicals." *Bulletin of Bibliography* 50, 3 (September 1993): 23136.

Books and other extended works

American Book and Magazine Illustrators to 1920, Dictionary of Literary Biography Series, vol. 188 (Detroit: Gale, 1998), 450 pp. With Catherine Hastedt and Donald H. Dyal.

Roy Fuller: A Bibliography (Hampshire, England: Scolar Press, 1996), 216 pp.

Editor, special issue of *The Private Library* on American illustrators, 7, 3 (Autumn 1994), 55 pp.

Selected Presentations

"The Library as 'Force-Multiplier' in the Current Higher Education Context," Jiangsu Academic Library and Information System consortium, Southeast University, Nanjing, China, 23 March 2016.

"Why the Shine Don't Sell: Student Success and the New Landscape of Resource Acquisition and BudgetBuilding in Academic Libraries," Exlibris 2014 Research Library Symposium, San Diego, California, 27 October 2014. With Teresa Walker.

"All That and More! Thoughts on the Current and Future State of Academic Libraries," Annual Meeting of the Presidents and Chief Academic Officers, Appalachian College Association, 20 May 2014, University of Pikeville, Pikeville, Kentucky.

"What I Wish I Had Known Before Taking This Job," Panel presentation with Connie Dowell and Terry Birdwhistell, Association of Research Libraries Leadership Fellows Institute, Vanderbilt University, 14 November 2013.

"Resolved: Every Librarian a Subject Librarian," Charleston Conference, Charleston, South Carolina, 7 November 2013. With Deb Thomas and Alan Wallace.

Keynote speaker, "Ranch Dressing and the Getty Museum," Friends and Trustees of Tennessee Libraries, Annual meeting of the Tennessee Library Association, Chattanooga, Tennessee, 26 April 2013.

Panelist, "LibValue: Value of Commons Spaces," Webcast, Association of Research Libraries, 21 March 2013, with Teresa Walker and Gayle Baker.

<http://www.libqual.org/documents/LibQual/publications/2013/libvalue-value-of-commonsspaces.pdf>

Panelist, "Association of Research Libraries Library Assessment Forum," American Library Association Midwinter Meeting, Seattle, Washington, 25 January 2013. With Regina Mays and Teresa Walker.

Keynote Speaker, "Library Leadership in an Age of Perpetual Crisis," OCLC conference, "Operating at Webscale: Transforming Library Workflows," Atlanta, Georgia, 5 June 2012.

Keynote Speaker, "Old Friends and New Enemies (And Vice Versa): Challenges in Research Librarianship for the 21st Century," East Tennessee Library Association's Rothrock Lecture Series, Knoxville, Tennessee, 10 May 2012.

Panelist, "Beyond the Database: Digital Services Enabling Patron's Success," 14th Annual Digital Libraries Symposium presented by Elsevier, Dallas, Texas, 21 January 2012.

Keynote Speaker, "Don't Hurt Yourself: Library Collections and Programs in an Age of Perpetual Crisis," *ITHAKA Retreat*, New York, New York, 12 January 2010.

"Priorities, Value, and Mission," *ITHAKA Forum: Next Generation Digital Publishing, Preservation, Scholarship*, Houston, Texas, 27 October 2009.

"Collecting Catastrophe: The Texas A&M Bonfire Experience and Special Collections/Archival Response," Annual meeting of the Society of American Archivists, Austin, Texas, 15 August 2009.

"Scholarship in the Digital Age," Doha, Qatar, Texas A&M University at Qatar, 17 February 2009.

"What Constitutes Scholarship? Peer Review, Validation, and Scholarly Publication in the Digital Age." For the symposium, "Beyond Paper: Diversity, Importance, and Validation of Nontraditional Web-based Scientific Publication," Entomological Society of America, annual meeting, Reno, Nevada, 18 November 2008.

Panelist, Presidential Roundtable Series: "Reinvigorating the Humanities: Humanities Research," Association of American Universities and the American Council of Learned Societies, Texas A&M University, 3 February 2006.

"Edwin Forrest and William Evans Burton: The Comedy, History, and Tragedy of Two 19th-Century Shakespeare Collectors," Annual Grolier Club Bibliography Week Lecture, New York, New York, 24 January 2006.

Plenary speaker, "Education and Outreach in Special Collections," "Bridging the Gap: Education and Special Collections," the 46th Annual Rare Books and Manuscripts Section Pre-conference, St. Louis, Missouri, 22 June 2005.

"The Preservation of Digital Collections," Second International Conference on the Future of the Book, Beijing, China, 29-31 August 2004.

"The Once and Future Book: From Clay Tablets to E-texts." From Creator to Consumer: An International Conference on the Future of the Book, Cairns, Australia, 24 April 2003.

"The Stars and the Bard: Shakespeare, Pluto, the Beer-Can-Launcher, and the Invention of the Hinman Collator," Virginia Festival of the Book and the annual meeting of the Bibliographical Society of the University of Virginia, Charlottesville, Virginia, 22 March 2001; and also at Folger Shakespeare Library, Washington, D.C., 21 March 2001.

Exhibit catalogs published under my leadership and/or authorship

A Decade of Promise: 10 years of Collecting at the Cushing Memorial Library and Archives (College Station: Cushing Memorial Library and Archives, Texas A&M, 2009), 104 pp.

Thanks a Million: Reaching Library Milestones (College Station: Cushing Memorial Library and Archives, Texas A&M, 2008), 16 pp.

Fruits of a Gentle Madness: The Al Lowman Printings Arts Collection and Research Archive (College Station: Cushing Memorial Library and Archives, Texas A&M, 2008), 140 pp.

The Temple of Taste: Celebrating the Robert L. Dawson French Collection (College Station: Cushing Memorial Library and Archives, Texas A&M, 2008), 40 pp.

¡Siempre! Hispanics at Texas A&M, Celebrating 130 Years (College Station: Cushing Memorial Library and Archives, Texas A&M, 2007), 58 pp. Award of Merit winner from the Texas Historical Commission.

A Lifetime of Collecting: Treasures from the Mary and Mavis P. Kelsey Collection (College Station: Cushing Memorial Library and Archives, Texas A&M, 2007), 44 pp.

Passages in the New World: Books and Manuscripts from Colonial Mexico, 1556-1820 (College Station: Cushing Memorial Library and Archives, Texas A&M, 2006), 48 pp.

The Texas A&M John Donne Collection (College Station: Cushing Memorial Library and Archives, Texas A&M, 200), 50 pp. Published in conjunction with a symposium of the same name, April 2006.

Don Quixote Illustrated (College Station: Cushing Memorial Library and Archives, Texas A&M, 2005), 72 pp. Published in conjunction with the symposium, "Don Quixote Illustrated: Textual Images and Visual Readings,"

Intended for All: 125 years of Women at Texas A&M (College Station: Cushing Memorial Library and Archives, Texas A&M, 2002), 46 pp. Published in conjunction with Women's History Month and the 125th Anniversary of Texas A&M.

In Fulfillment of a Dream: The History of African Americans at Texas A&M University (College Station: Cushing Memorial Library and Archives, Texas A&M, 2001), 38 pp. Published in conjunction with Black History Month and the Texas A&M Black Former Student Reunion.

SELECTED TEACHING AND RELATED ACTIVITIES

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- First Year Studies, University of Tennessee.
 - Book History at A&M: A Workshop in the History of Books and Printing, (director, founder, and lead instructor in seminar sessions and co-instructor in laboratory sessions). Annually from 2001-2011; cross-listed as SLIS 5670.001, University of North Texas.

- Faculty member, Colorado Antiquarian Book Seminar, Colorado Springs, Colorado, 2009-2016.
- Service on numerous graduate committees (MA and PhD) in Texas A&M Departments of Computer Science and English, 2008-2011.
- English 681 (independent study), "Readings in Bibliography and Textual Criticism," Texas A&M, fall 2004, fall 2005, spring 2006.
- History 485 (independent study), "Book Technology and the Built Environment," Texas A&M, fall 2002.
- English 481 (senior seminar), "History of Books and Printing," Texas A&M, fall 2001, fall 2002, fall 2003, fall 200, fall 2007.
- Humanities 101, "Research and Composition," fall 1991, spring 1992.

CONTINUING EDUCATION/PROFESSIONAL DEVELOPMENT

- Safe Zone Training, University of Tennessee Pride Center, November 2018.
- Implicit Bias Training, Project Implicit, December 2017.
- University of Tennessee Leadership Institute participant, Gatlinburg, TN, February 10-15, 2013.
- *Faculty Hiring Processes and Practices for Department Heads and Search Committee Chairs*, Dean of Faculties, Texas A&M, College Station, Texas, November 17, 2010.
- *Insights into Philanthropy, Advancement Resources*, Texas A&M Foundation, College Station, Texas, October 14, 2010
- *Disney Virtual Park Challenge*, College Station, Texas, November 3, 2009.
- *Disney Institute: Quality Service*, College Station, Texas, July 23-24, 2009.
- *Disney Institute: Leadership Excellence*, Orlando, Florida, March 13-16, 2009.
- *Research Library Leadership Fellow*, Association of Research Libraries, October 2004-May 2006.
- *Positive Performance Management System*, Human Resources Department, Texas A&M, College Station, Texas, June 24-25, 2003.
- *Implementing Encoded Archival Description*, Rare Book School, University of Virginia, Charlottesville, Virginia, January 8-12, 2001.
- *Teaching the History of Books and Printing*, Rare Book School, University of Virginia, Charlottesville, Virginia, July 26-30, 1999.
- *Capitalize on Collections Care: A Fund-Raising Workshop*, National Institute for the Conservation of Cultural Property, Austin, Texas, March 29, 1996.

MEMBERSHIPS

- American Library Association, Association of College and Research Libraries Division, Association for Library Collections and Technical Services Division, and Rare Books and Manuscripts Division
- Society of American Archivists
- Grolier Club
- Texas Philosophical Society (2006-2011)

MILITARY SERVICE

- Medic, South Carolina Army National Guard, 1982-1990